



VICTORIA MCKENNEY

ENVIABLE DESIGNS



After graduating from the University of British Columbia with a degree in art history, Victoria McKenney took a life-changing trip to Europe. As she walked the streets of London, Rome, Monaco and everywhere in between, her art textbooks came to life. Amongst the paintings and sculptures in the British Museum, Uffizi, and the Louvre, Victoria was inspired to begin an unforeseen but natural progression into the world of interior design. Upon returning to Canada, she made an impressive, energized entry into design, steeped with fresh European influence.

While many young designers spend several years working within various design firms, Victoria's momentum into interior design led her to start her own business, Envable Designs, at the age of 25. An ever-changing display suite in a Vancouver retail space

currently creates a snapshot of her style, allowing prospective clientele to not only see pictures of her work, but to get a sense for Victoria's proficiency in designing with comfortable sophistication. Working with high-profile clients within affluent neighborhoods gives Victoria numerous opportunities to expand design ideas—from Contemporary to Mediterranean, she cultivates a distinctive spirit within each project.

ABOVE
Classic coffered ceilings are juxtaposed against a modern faux lizard wall treatment. The espresso-stained French doors and imported silk draperies suggest a sense of restrained elegance.
Photograph by Brad Anthony

FACING PAGE
In a modern take on Old World charm, this open entrance is accented by a hand-forged wrought iron railing and antique Biedermeier chair against warm wall tones.
Photograph by Brad Anthony



Projects vary from simple residential projects to complete top to bottom renovations, yet throughout each space Victoria weaves an element of timelessness. By using classic styles, simple lines and quality materials with a hint of the unexpected, she avoids trendy elements because, above all else, her designs should have a distinct longevity. When Victoria meets with clients, she also shares her fundamental design philosophy: design is not successful if it is not functional; and with that in mind a strong sense of cohesion must translate into every new project. Barriers to the functionality of a space are addressed so that the appearance of every room harmonizes with the daily lives of the client. From the design concept through problem solving to the final result, Victoria takes great joy in seeing unique designs completed for all her clients.

Today, Victoria breathes new life into her designs by continuing to extensively travel. Each new destination broadens her design concepts—which are instinctively European in both approach and flavor—and provides a path for Victoria to consistently meet the stylistic needs of the eclectic clientele she so fervently serves.

ABOVE LEFT

This definition of indulgence includes opulent hand-painted Italian tiles, over-sized Italian marble floor pieces and matching custom vanities capped with Spanish crema marfil limestone.
Photograph by Brad Anthony

ABOVE RIGHT

Tailored layers of rich Bordeaux and soft ivory blend gracefully in the master bedroom. An antique mahogany dress form displays pieces from a client's collection of traditional ethnic clothing.
Photograph by Brad Anthony

FACING PAGE TOP

The travertine wall and floating fireplace add a natural focal point, while the folding glass attracts magnificent views and ocean breezes in true Mediterranean-inspired joie de vivre.
Photograph by Brad Anthony

FACING PAGE BOTTOM

A hand-dyed Persian rug and classically styled furniture are brought together in this living room by antique brass accents and lithographs from local artists.
Photograph by Brad Anthony

